

Playbacks for drummer Vol. 10 - Zorn

by Gilles Bartholmé

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This page contains 12 staves of musical notation for a drum solo. Each staff begins with a double bar line and a key signature of one sharp (F#). The notation is written in a standard drum notation style, using eighth and sixteenth notes, rests, and dynamic markings. The staves are numbered 105, 109, 113, 117, 121, 125, 129, 133, 137, 141, 145, and 149. The music is composed of various rhythmic patterns, including eighth and sixteenth notes, and rests. Some staves feature dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The notation is presented in a clear, black-and-white format, suitable for a printed score.

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The musical score is written for a drummer and consists of several systems of staves. Each staff begins with a double bar line and a measure number. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The score is organized into systems, with some systems containing multiple staves. The measure numbers are: 167, 171, 175, 169, 173, 177, 181, 185, 189, 193, 197, 201, and 205. The notation is in a standard musical format, with a treble clef and a key signature of one flat (B-flat).

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